

# HISTORY OF COMMUNISM IN EUROPE

# HISTORY OF COMMUNISM IN EUROPE

## ADVISORY BOARD

Dennis Deletant (London, Great Britain), Adrian Cioroianu (Bucharest, Romania), Zoe Petre (Bucharest, Romania), Cristian Pârvulescu (Bucharest, Romania), Lukasz Kaminski (Warsaw, Poland), Maria Schmidt (Budapest, Hungary), Hubertus Knabe (Berlin, Germany); Nicolae Manolescu (Paris/Bucharest France/Romania), William Totok (Berlin, Germany), Daniel Barbu (Bucharest, Romania), Matei Cazacu (Paris, France), Stéphane Courtois (Paris, France)

## EDITOR IN CHIEF

Dalia Báthory

## ASSOCIATE EDITOR:

Camelia Runceanu

Journal edited by  
*The Institute for the Investigation of Communist Crimes  
and the Memory of the Romanian Exile* (Bucharest)

# HISTORY OF COMMUNISM IN EUROPE

Vol. V – 2014

*Narratives of Legitimation in Totalitarian Regimes –  
Heroes, Villains, Intrigues and Outcomes*



Zeta Books, Bucharest  
[www.zetabooks.com](http://www.zetabooks.com)

© 2015 Zeta Books for the present edition.

© 2015 The copyrights to the essays in this volume belong to the authors.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any information storage or retrieval system, without prior permission in writing from the publishers.

ISBN: 978-606-8266-96-1 (paperback)

ISBN: 978-606-8266-97-8 (electronic)

ISSN: 2069-3192 (paperback)

ISSN: 2069-3206 (electronic)

# TABLE OF CONTENTS

## ARGUMENT

Dalia BÁTORY: <i>Weaving the Narrative Strings of the Communist Regimes – Building Society with Bricks of Stories</i> . . . . .	7
---	---

### I. HEROES AND VILLAINS – DEVELOPING THE CHARACTERS

Ștefan BOSOMITU: <i>Becoming in the Age of Proletariat. The Identity Dilemmas of a Communist Intellectual Throughout Autobiographical Texts. Case Study: Tudor Bugnariu</i> . . . . .	17
Renata Jambrešić KIRIN: <i>Yugoslav Women Intellectuals: From a Party Cell to a Prison Cell</i> . . . . .	36

### II. NARRATIVES OF LEGITIMATION – FROM REALITY TO FICTION THROUGH ARTS

Barbara LOACH: <i>Topographies of Identity and Memory: Berlin’s “Ghosts” and “Book of Clouds” by Chloe Aridjis</i> . . . . .	54
Sebastian HALLER: <i>“Diesem Film liegen Tatsachen zugrunde ...”. The Narrative of Antifascism and its Appropriation in the East German Espionage Series Das unsichtbare Visier (1973-1979)</i> . . . . .	72

### III. WEAVING THE NARRATIVE THREADS – INTRIGUING STRATEGIES, PUZZLING OUTCOMES

Radu STANCU: <i>The Political Use of Capital Punishment as a Legitimation Strategy of the Communist Regime in Romania, 1944-1958</i> . . . . .	106
Giuseppe PERRI: <i>“Korenizacija as an Ambiguous and Temporary Strategy of Legitimation of the Soviet Power in Ukraine (1923-1933) and its Legacy</i> . . . . .	131
Ioana URSU: <i>Narrativity and Legitimation in the Discourse of the Communist Archives: Analysing the Files of “The Burning Bush Organization”</i> . . . . .	155
Andrea TALABÉR: <i>Medieval Saints and Martyrs as Communist Villains and Heroes: National Days in Czechoslovakia and Hungary during Communism</i> . . . . .	168

Camelia LELESAN: <i>The Power of the Ritual - the System of Rites as a Form of Legitimacy in the Soviet Union</i> . . . . .	193
Nikola BAKOVIĆ: <i>From Mother's Day to "Grandma" Frost. Popularisation of New Year Celebrations as an Ideological Tool. Example of Čačak Municipality (Serbia) 1945-1950.</i> . . . . .	207

#### IV. BOOK REVIEWS

Bruno KAMINSKI: Marcin ZAREMBA, <i>Wielka Trwoga. Polska 1944-1947. Ludowa reakcja na kryzys</i> , [The Great Fear. A Popular Reaction to Crisis], Znak, Warsaw, 2012 . . . . .	227
NOTES ON CONTRIBUTORS . . . . .	230