

***“1989, the gate towards liberty?”***

**Contest of essays and graphic arts, having as scope the growth in interest of the students on the topic of Romanian Communism’s history.**

*There was once a people who could not speak or think, but who was just trembling of fear and cold. This people were composed of your mother, your grandparent, your uncle. But, one day they got tired and got out on the streets. And they yield: “We will not go from here, not go to our houses until we will not win our freedom!” And they obtained their and your liberty. What was won? Was something lost? What the price of the liberty was? How do you see liberty in your everyday life?*

**The scope** of the project has as desired outcome the growth in awareness and interest of the Romanian students and youngsters in reflecting towards the totalitarian and repressive nature of the communist regime in Romania. By stimulating personal research and creativity, the project proposes to develop the personal reflection of the children and youngsters in addressing a historical period with important impact on the nowadays evolution and development of the Romanian society.

**The target group** of the project is represented by the students pertaining the cycle V-XII who are inscribed in the Romanian educational units both urban and rural, found under the jurisdiction of the Ministry of Education, Research and Innovation.

**The activities of the project**

The project consists in launching two contests, one of essays and the other one of graphic arts, both having the generic title *1989 the gate towards liberty?*

## 1. The contest of essays

- Is addressing the students inscribed in the cycle V-XII. The participants have to draft an essay with the title *1989 the gate towards liberty?*
- The text has to be no less than 3 pages and no more than 5 pages, written in Times New Roman, using the character 12, 1, 5 spaced and with a title assigned by each contestant. The essay will be submitted along with the obligatory Registration Sheet, without the latter requirement the participant being disqualified. For the electronic version, the Registration Sheet will be attached to the mail together with the essay.
- The deadline of delivering the essays is 1<sup>st</sup> of May 2009. The essays will be delivered whether by using the printed version, through the post office, with confirmation at reception, at the address IICCR, Str. Gen. David Praporgescu, no.33, Sector 2, Bucharest, postal code 021966 or through the electronic version at the e-mail address: [concurseu@iiccr.ro](mailto:concurseu@iiccr.ro). The emitter will receive an automatic confirmation to his/her e-mail.
- The essays will be evaluated separately like it follows: the classes V-VIII and IX-XII.
- The jury will be composed of experts of IICCR and MECI.
- Only the coordinating professors implicated in the project will receive participatory diplomas. The diplomas will be delivered through the post-office, being necessary a confirmation once receiving the diplomas.

- The winning essays will be published by IICCR in a volume, which will be distributed in libraries.
- The festivity of awards will be organized by IICCR at Bucharest, where are invited all the winning participants.
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2. **The contest of drawing and graphic arts** is addressing all students inscribed in the cycle V-XII. The participants will be making drawings (paint, pencil etc.), collages, computer graphics, on the theme *1989 the gate towards liberty?*

- The drawings will have a dimension of minimum A4, while the computerized version will have a resolution of 240 DPI, needed for a qualitative print.
- The deadline of delivering the drawings is 1<sup>st</sup> of May 2009. The drawings will be delivered in original or in the printed version, the latter for those computerized, **by post office**, with confirmation at receiving, on the address Str. Gen. David Praporgescu, no.33, Sector 2, Bucharest, postal code 021966.
- All the drawings will be accompanied by the obligatory Registration Sheet, without the latter requirement the participant drawing being disqualified.
- The drawings will be separately evaluated like it follows: the classes V-XII, from theoretical, technical, vocational profile (other than the arts one) will be receiving distinct evaluation, while the classes V-XII from high schools with art profile will be receiving expert evaluation.
- The jury will be composed of experts of IICCR and MECI.

- Only the coordinating professors implicated in the project will receive participatory diplomas. The diplomas will be delivered to the participant schools by post office, being necessary a confirmation once receiving the diplomas.
- The winning drawings will be posted by IICCR during a small exposition organized during the awarding ceremony or through an exposition with a fixed title which will ulterior be organized.
- More than this, IICCR reserves its rights in using the drawings in future activities. The participants are ceding their copyright to IICCR, the drawings remaining in the possession of the institute.
- The festivity of awards will be organized by IICCR at Bucharest, where are invited all the winning participants.

**The main stages of the contest:**

1. The launching of the project- *20<sup>th</sup> of February 2009*
2. The deadline of the essays and drawings -*1<sup>st</sup> of May 2009*
3. The results of the contest will be announced starting with *27<sup>th</sup> of May 2009* on the sites of the two partner institutions
4. The ceremony of awards – *5<sup>th</sup> of June 2009.*

The regulation of the contest and the registration sheet will be available on the IICCR site: [www.crimelecomunismului.ro](http://www.crimelecomunismului.ro)